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Au is an artist, workshop facilitator, project coordinator also researcher. Graduated from the School of Creative Media, City University of Hong Kong, majoring in Critical Intermedia Practices. Have a taste for art and science, ecology also community engagement. In 2017, she took her first Permaculture Design Certificate course with advanced training in social permaculture at IPC13.

She hugs trees, reconnects human and nature in the city. More importantly, she reminds herself to keep fertilizing body and soul.

Engagement:

Daily kitchen routine of "A Page A Wish" community kitchen project at Oil Street Art Space (Jul 2019 - Jan 2020)

Artist-in-residence program at 「好的・窩」 -Homestay, Taiwan (May - Jun 2019)

Artist-in-residence program at The Guapamacátaro Center for Art and Ecology, Mexico (Mar - Apr 2018)

Volunteer of Buddha Garden at Auroville, India (Nov 2017)

<dada-da-dadadada>, sound installation in LAND VISIONS: Experiencing Land Art in Hong Kong- *Lai Chi Wo Land Art Charrette*, organized by HKU Division of Landscape Architecture (May 2016)

Project Coordinator/Member of <The Hong Kong Stair Archive> pilot project (Feb - May 2017)

Team Member of earth oven building project at Nan Chung, Sheung Shui (Apr 2017)

Contributor of Live audio streaming [a 24-hour broadcast tracks sunrise around the globe], organized by REVEIL (since 2014)

soundwalk with Fiona Lee, hosted by soundpocket as part of Zhdk Connecting Space Hong Kong's programme, *To live a happy life*, North Point (Jul 2014)

Project Coordinator of <7th & 6th Arts Ambassadors-in-School Scheme> (2015 & 2014)

<can you hear () sing>, sound installation in *step up!* (without permission) exhibition, curated by transverse studio and collaborative partner Very Hong Kong (Dec 2013)

<Declamation>, video screening at West Kowloon, as part of collaborative programme of Freespace fest 2013 (Dec 2013)

<Perfect Whisper-Aging Wood>, soundwalk with Fiona Lee, hosted by soundpocket as part of MaD's programme, *Studio in-Situ: Among Mountains and Streams* (May 2013)

<s(h)aving>, sound installation in *Gender/ Violence Art Exhibition*, City University of Hong Kong, curated by anti-480 (Apr 2013)

<Tree T(w)alk>, soundwalk with Akio Suzuki in *Around sound art festival and retreat 2013*, Kadoorie Farm and Botanic Gardens, curated by soundpocket (Feb 2013)

<Smiley>, video screening in *9th Busan International Video Art Festival* (Dec 2012)

Planner of <Monthly Jetso> community art actions in Woofer Ten, Yau Ma Tei (Jun & Aug 2012)

<Declamation>, sound installation in *Desert Metropolis*, created in and by the Mojave Desert,

curated by the School of Creative Media in City University of Hong Kong and collaborative partner
ArtiSci Center + Lab of UCLA (Mar 2012)